

Violine I

L'Arlésienne SYMPHONIC MOB[®] by DSO

Suite Nr. 2

Georges Bizet
bearbeitet von Fritz Hoffmann

I. Pastorale

Andante sostenuto assai (♩=54)

7

ff

A 8 B

Fl. I.

Animato

22

mf *grazioso*

C

26

p cresc. molto

ritorno al

D Tempo

ff

31

mf

E

p

dim. pp

41

ff

dim. subito molto

pizz.

F Andantino

8

Fl. II

ff

57

G 5

Fl. II

ff

69

H 5

Fl. II

ff

I 2

88

mf

p

f

dim. p

K

97

ff

cresc. ff

dim. pp

L 1

Harfe pizz. *pp* *div.* arco *pp* *div.* arco *ff* *M Tempo I*

106

115

120

mf *p* *dim. pp*

125

ff *dim. subito molto pp* *pizz.*

Violine I

Harfe

The musical score consists of four staves. The first staff (measures 106-114) features a Harfe (harp) part with pizzicato and arco techniques, and a Violine I (Violin I) part with arco and pizzicato techniques. The second staff (measures 115-119) continues the harp part with a melodic line. The third staff (measures 120-124) continues the harp part with a melodic line. The fourth staff (measures 125-129) continues the harp part with a melodic line. The score includes various dynamic markings such as *pp*, *ff*, *mf*, *p*, *dim. pp*, and *dim. subito molto pp*. It also includes performance instructions like *div.* (divisi), *arco*, *pizz.* (pizzicato), and *M Tempo I* (Moderato Tempo I). The key signature is two sharps (F# and C#), and the time signature is common time (C).